

Use the sentences below to help you analyse:

- **Introduce the Photographer** (a brief sentence or two with the Photographer's full name and describe what they are best known for or why you are looking at them)
- This Photographer relates to my work because...
- The Photo I am analysing is... This is a picture of... (describe the subject matter of a relevant image in detail)
- The Photographer has composed the work by... (explain the layout of the image)
- I believe the most important element of this photograph is ... because... (choose from keywords in your book if you get stuck)
- A technique being used here is... I know this because... (you can either refer to specifics in the artwork or draw upon your knowledge from research)
- I think the Photographer might be trying to convey...
- I think that this image shows the influence of... (you may need to research further to find this out)

Photographer Introduction

Introduce the Photographer – what is their name? Where are they from? What type of Photos do they make? What are the dates of the work? What is their work about? Is there a meaning or purpose?

Explain

Explain why you have chosen this Photographer for your research – is it the style of work? The techniques they use? The subject matter? What can you see in the images? How does the work make you feel and why? Why does this work relate to your project?

Formal Elements

Think about the formal elements that they use most in the work - Which elements stand out the most? How have they been used in the work? Be descriptive.

Analyse

Analyse their work – what do they focus their subject on? What are they trying to portray? What does the viewer think first? Is there a hidden message? How have they created the artwork? Why do you think they have done this?

Influences

What may have influenced the work? Subject matter? Objects? Artists or other photographers? See if you can name other Photographers and explain why.

Quotation

Find something interesting that the Photographer has said and use it to justify the statements you have made.

Opinions

What do you think of the work? Why?

How will you use the work of this Photographer in your own work?

What will you need to do to replicate their work?

Remember!

Do not copy and paste information – use your own words. Keep a record of your sources and be sure to include the website, book, magazine or leaflet name as well as the author.

Higher level analysis

- Incorporate facts, quotes and evidence from your research into the Photograph to show you are well informed.
- Support your research with lots of labelled images.
- Use good subject vocabulary and critical language.
- Make links between the Photographer and their influences or other Photographers you have studied.

Subject Matter:

Describe the picture.
Is there anything happening?
What is your initial reaction?
What does the title reveal?
What message is the photographer conveying?
Is this a typical example of their work?
How does this photo stand out?

Formal Elements & Techniques:

Did they use digital or analogue photography? How does this affect the work?
Has the Photographer used any of the formal elements in an interesting way?
Have they used any interesting techniques?
Have they used colour?
Do they edit their work? Is it digital or by hand?

Composition:

How is the photo framed/ cropped?
What is the main focus?
Where is it placed?
What have they done to create the focal point?
Do they use any interesting compositional techniques? Why do you think they do this?
How does the artist lead your eye around the piece? Do they use leading lines?

Mood , Meaning, Influenced or Context:

How does the work make you feel?
Why do you think the Photographer made the work?
How does the work relate to other artwork of the time?
Does it relate to any other Photographers or Artists? When was it made?
Does it relate to social, political or historical events? (Google the dates)
Can you see similarities between this work and it's influences?